
FOREWORD

The Annual of the Institute for Sociological, Political and Juridical research, Skopje is regarded as one of the ways in which scientists and other representatives of the Institute as well as its external associates can communicate with the scientific and broader public. It is to be emphasized that the authors of these articles contained in the Annual with their knowledge and experience as well as their overall scientific research so far, aim at contributing not only to addressing relevant socio-political issues but also to the development of the sociological, political and other thought in Republic of Macedonia.

This issue of the Annual is consisted of several paper. The first paper addresses the role of religion in the national identities formation in the Balkans during the ottoman empire's reign, with particular emphasis to the events and development on the territory of the present republic of macedonia. The thesis that process of anti-multiculturalism in Europe will have negative consequences on the multicultural models at the Balkans will be argued in the second paper. The third paper consider continuity of the ottoman music in the music culture of the Turkish community in Macedonia today. The forth paper is questioning and trying to answer whether informal networks in Macedonia are influential and in what sphere their influence is the biggest, because researching of informal relations and networks is an indicator of the level of established democracy in the country.

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